

Interpretation as Field

Where are we now?

Compiled from information shared by AAMI Virtual Convening participants on July 23rd 2021
Please Note: Some topics mentioned by participants were supplemented with additional resources.
Underlined text is hyperlinked to the source.

Decolonization, Diversity, Equity, and Inclusion

General Resources

- AAMI Virtual Convening "[Toward Inclusive Interpretive Practices](#)".
- Butler, Judith. "[Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory.](#)" *Theatre Journal* 40, no. 4 (1988): 519-531.
- Chakravorty Spivak, Gayatri: [Research Gate](#).
- Connolly, Robert Patrick, and Elizabeth A. Bollwerk, eds. *Positioning Your Museum as a Critical Community Asset: A Practical Guide*. American Association for State and Local History Book Series. Lanham, Maryland: Rowman & Littlefield, 2017.
- Gender equality and accessibility: [Gender Based Analysis Instrument](#) by Government of Canada.
- hooks, bell. *Teaching to Transgress: Education as the Practice of Freedom*. London: Routledge, 1994.
- Lonetree, Amy. *Decolonizing Museums: Representing Native America in National and Tribal Museums*. Chapel Hill: University of North Carolina Press, 2012.
- Museums as Sites for Social Action: [MASSAction Toolkit](#).
- Tuck, Eve and K. Wayne Yang. "[Decolonization is not a metaphor.](#)" *Decolonization: Indigeneity, Education & Society* 1, no. 1 (2012): 1-40.
- Universal Design Best Practices: [The 7 Principles](#).

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Critical Race Theory

- National Museum of African American History and Culture: "[Being Anti Racist](#)".
- Moore, Porchia. "[A Liberatory Framework: Critical race theory can help museums commit to anti-racism and combat anti-blackness](#)" American Alliance Of Museums. 2021.

Human Rights

- Orange, Jennifer A. "Translating Law into Practice: Museums and a Human Rights Community of Practice." *Human Rights Quarterly* 38 (2016): 706–35.

Theoretical Foundations for Practice

Community Centred Approaches

- Barrett, Jennifer. *Museums and the Public Sphere*. Chichester: Wiley-Blackwell, 2012.
- Ham, Sam H. *Interpretation: Making a Difference on Purpose*. Golden, Colorado: Fulcrum Publishing, 2013.
- Moll, Luis C. "Elaborating Funds of Knowledge: Community-Oriented Practices in International Contexts." *Literacy Research: Theory, Method, and Practice* 68, no. 1 (November 1, 2019): 130–38.

Hermeneutics in Museums

- Meszaros, Cheryl. "Now THAT Is Evidence: Tracking down the Evil 'Whatever' Interpretation." *Visitor Studies Today* 9, no. 3 (2006): 10-15.
- Meszaros, Cheryl. "Modeling Ethical Thinking: Toward New Interpretive Practices in the Art Museum." *Curator: The Museum Journal* 51, no. 2 (April 2008): 157–70.

Human-Centered Design, and Design Thinking, including Visitor Experience Mapping

- IDEO: [Tools](#).
- Stanford: [d.school](#).

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Inspiration Theory

- Gilson, Jacqueline, and Richard Kool. "[The Place of Inspiration in Heritage Interpretation: A Conceptual Analysis](#)." *Journal of Interpretation Research* 24, no. 1 (April 1, 2019): 27–48.

Social Activity Theory

- Ward, Sarah Jo. "[Interconnected Impact: Using CHAT to Understand Art Museums as Systems](#)." *Museum Management and Curatorship* 33, no. 2 (March 4, 2018): 178–94.

Play Theory and Lev Vygotsky

- Hackett, Abigail, Rachel Holmes, and Christina MacRae, eds. [Working with Young Children in Museums: Weaving Theory and Practice](#). London: Routledge, 2020.
- Moore, Melisa. "[Vygotsky's Cognitive Development Theory](#)." In *Encyclopedia of Child Behavior and Development*, edited by Sam Goldstein and Jack A. Naglieri, 1549–50. Boston, MA: Springer US, 2011.

Sector Resources

Association for Art Museum Interpretation (AAMI). [YouTube Channel](#).

[OF/BY/FOR ALL Change Network Community](#). Founded by Nina Simon.

[Queens Museum](#). New York City.